



Mira Magrill
Flute Workshop & Recital
Radke Hall, University of Central Oklahoma

Workshop - Monday, June 30, 2014, 2:00-5:00pm

Bring your flute! Interactive sessions on flute technique and performance preparation, Q & A, and a masterclass. (Masterclass performers will be pre-selected.)

Cost \$15. Parents are welcome at no charge.

For more information, contact Amy Zuback azuback@cox.net

Recital - Wednesday, July 2, 2014, 7:00pm - Admission free

Praised for her beautiful sound, natural stage presence, and energy, flutist **Mira Magrill** is an active musician, teacher, and soloist in the New York City area. Former teacher and Principal Flute of the New York Philharmonic Jeanne Baxtresser describes her as “a remarkable flutist and student in every area: talent, motivation, discipline, creativity, comfort in performance, and character.”

Mira grew up in Edmond, OK and began her musical studies on the piano at age 5, switching to flute by age 10. With a great passion for chamber music and community outreach, she has performed with various small ensembles in numerous concerts throughout Los Angeles, Ann Arbor, Denmark, Chile, Costa Rica, and New York City. Also an avid performer of new music, she loves collaborating with composers to perform their works.

Mira is currently pursuing a Doctorate in Flute Performance (DMA) with Carol Wincenc at Stony Brook University in New York. Previous studies include a graduate certificate at University of Southern California, a BFA in Flute Performance at Carnegie Mellon University and an MM in Flute Performance and Chamber Music at the University of Michigan. Previous teachers include Jim Walker, Jeanne Baxtresser, Alberto Almarza, Amy Porter, Amy Zuback and Christina Jennings.